



“Parties, Festivals and Celebrations”

International Conference

20 July 2019

Birkbeck College, University of London

organised by **London Centre for Interdisciplinary Research**

Programme

08:30 – 09:00 Registration

09:00 – 10:30 Session 1:

Jennifer Cameron, University of Hertfordshire (UK)

The Influential Hostess – The Significance of the Party in Female Modernist Literature

Brian Jukes, University of Hertfordshire (UK)

Modernist Parties (Avoid When Possible): The Representation and Significance of Parties in Woolf's *Mrs Dalloway* and Joyce's 'The Dead'

Cristina Murray-Radulescu, University of Reading (UK)

A Literary Reflection on Celebrations as Coping Mechanisms in Interwar Britain: 1918-1939

10:30 – 10:45 Tea/Coffee

10:45 – 12:15 Session 2:

Erin Murray Quinlan, BMI Lehmen Engel Musical Theatre Advanced Workshop (USA)

Raising the Roof, Breaking the Wall: Party Songs as a Means of Character/Audience Interaction in Musical Theatre

Alicja Sulowska, Bauhaus-Universität Weimar (Germany)

“Bultaoreune!” - K-Pop and Scandinavian Black Metal as Performative Stage Concepts

Sandra Perot, Independent Scholar

Revolutionary Theatre: The “Meschianza,” Cultural Identity, and Public Performance

Zoë Perot, Tufts University (USA)

The Beauty of Tragedy: Louis Couperus’ Use of Artistic Distress to Foreground *Eline Vere*

12:15 – 13:00 Lunch

13:00 – 14:30 Session 3:

Katarina Andjelkovic, Atelier AG Andjelkovic (Serbia)

Celebrating ‘Life’ with Adolf Loos & ‘Death’ with Gilles Deleuze

Kisnaphol Wattanawanyoo, King Mongkut’s University of Technology Thonburi (Thailand)

Mobile Public Entertaining and Learning Assemblage: The Case of Molam Bus Project

Marcin Krassowski, University of Warsaw Faculty of „Artes Liberales” (Poland)

Celebretions and Rituals in Ecovillages

Ovie- Jack Matilda Eyiyooyo, Delta State School of Marine Technology, Burutu (Nigeria)

Aesthetics of the Okposo Festival of the Itsekiri People of Ugbuwangue

14:30 – 14:45 Lunch

14:45 – 16:15 Session 4:

Ashley Thuthao Keng Dam, University of Gastronomic Sciences, Pollenzo (Italy)

Terra Madre, from Network to Meshwork: Celebrating the Flavours of a Global Movement

Réa de Matas, Independent Scholar

Festive Islands: Sensing and Exploring Festivity, Celebrations and Public Holidays in Trinidad and Tobago

Edyta Gryksa, University of Silesia in Katowice (Poland)

Lupercalia – An Idea of an Ancient Annual Festival

16:30 – 18:00 Session 5:

Doron Avraham, Bar Ilan University, Ramat Gan (Israel)

Political Festivals in Nineteenth Century Germany: Celebrating the Formation of Popular Public Sphere

Elzbieta Sklodowska, Washington University in Saint Louis (USA)

The Party under Surveillance: Cuban Fiestas between the Carnival and the Party Line

Samuel Love, University of Edinburgh (UK)

“Unhampered by a social conscience, we gave parties”: The politics of escapism in Cecil Beaton’s Ashcombe Parties, 1931-9